

# ***THE WORD from Marquette English*** ***Issue #1, 27 September 2023***

A COLLABORATIVE, STUDENT-POWERED PUBLICATION  
BY, OF, AND FOR THE GREATER MARQUETTE ENGLISH COMMUNITY

## **Introducing the newest newsletter from Marquette English!**

*The Word from Marquette English*—already fondly known as *The Word*— is a collaborative, student-powered publication by, of, and for the greater Marquette English community. In Fall '23, it's written by interns Andy Mayer, Colleen Hoke, Emilee Gregory, and Emily Schultz, who are mentored by Dr. Jenn Fishman. Weekly *The Word* will bring readers a calendar of upcoming events along with all kinds of content, including featured people, trends and word games, reviews, and opinions filed under the heading "Golden Eagle Gab."

We invite members of the MU English community to contribute reviews and "gabs" and to send us suggestions for our features. We also hope you'll let us know how we're doing! Write to us at [englishnews@marquette.edu](mailto:englishnews@marquette.edu). Click here to see the newsletter online: <https://bit.ly/TheWordMU1>.

## **Calendar**



- 1. 9/28 at 8pm: Fall-Themed Poetry Slam**
- 2. 10/2-10/31: Oktoberfest at the Ott Writing Center**
- 3. 10/4 at 6pm: Screening of *The Green Knight* (2021)—with Pizza**
- 4. Due 10/6: A&S Research Celebration Proposals**
- 5. Due 10/27: Writing Innovation Symposium Proposals (1st Round)**

### **1. Fall Themed Poetry Slam**

**When:** 8pm on Thursday, 9/28

**Where:** 707 Hub

**What:** The Written and Spoken Poetry Club is calling this event "Loose Leaves and Notebooks" -- "essentially, a Fall-themed slam complete with flannels, spooky attire, and as many pumpkin spice flavored things as we can find!" Conceived and run by the Written and Spoken Poetry Club, co-sponsored by LitMarquette.

**Who:** Will Eikenbary ([Will.Eikenbary@Marquette.edu](mailto:Will.Eikenbary@Marquette.edu))

## 2. Oktoberfest at the Ott Writing Center

**When:** 10/2-10/31

**Where:** Raynor 240 and online

**What:** The Ott Memorial Writing Center is celebrating **\*\*Oktoberfest\*\*** !! Follow us on Instagram (@marqwrittingcenter) to learn more, and stop by Raynor 240 to pick up your Otter Rewards Card. There will be raffles as well as prizes for writers who complete multiple appointments throughout the month. To get ready, make or brush off your FREE Ott account—<https://bit.ly/OttSignUp>—and rev up your writing!

**Who:** Ott Memorial Writing Center (writingcenter@marquette.edu) and (414) 288-5542

## 3. Screening of *The Green Knight* (2021)—with Pizza

**When:** 6-9pm on Wednesday, 10/4

**Where:** Todd Weir Chemistry 121

**What:** A24s *The Green Knight* is based on the timeless medieval classic *Sir Gawain and the Green Knight*. Watch the movie trailer: <https://www.youtube.com/watch?v=sS6ksY8xWCY>. Then join MU English and Honors for a screening on Wednesday, 10/4 from 6-9pm at Todd Weir Chemistry 121. Please RSVP via this link: <https://www.eventbrite.com/e/screening-of-a24s-the-green-knight-2021-tickets-718724162317>

**Who:** Dr. Liza Strakhov (yelizaveta.strakhov@marquette.edu)

## 4. A&S Research Celebration Proposals

**When:** Proposals are due Friday, 10/6

**What:** Did you know that the Klingler College of Arts & Sciences is the largest research unit on campus? It's true, and it's all the more reason to celebrate by sharing work at the annual poster session. Denizens of English—undergrads and grads as well as faculty and staff—this is your chance to show off your research and scholarship, whether you are just getting started on a project or wish to take a victory lap. Complete your intention to participate via this link no later than October 6, 2023: <https://bit.ly/F23ShowOffResearch>.

**Who:** Kim Patterson ([kim.patterson@marquette.edu](mailto:kim.patterson@marquette.edu))

## 5. Writing Innovation Symposium Proposals (1st Round)

**When:** Friday, October 27th

**What:** The first due date for the 2024 Writing Innovation Symposium is 10/27, when proposals for flashtaks, workshops, posters, and displays are due. This year's theme is "Writing Human/s," and the event itself is scheduled to take place on campus February 1-2. Undergrad writers should note there's a special opportunity to participate by contributing "flares," 3-minute recorded perspectives on the symposium theme. Flares are due 12/15. For full info see <https://bit.ly/WIS24CFP>. Contact members of the WIS steering committee with questions: Gitte Frandsen, Grant Gosizk, Jenna Green, Jenn Fishman, Lilly Campbell, and Max Gray in the Libraries.

**Who:** WIS Chief Capacitator, Dr. Jenn Fishman ([jenn.fishman@marquette.edu](mailto:jenn.fishman@marquette.edu))

### Featured Student: Emily Briones

**Year:** Senior

**Hometown:** Dallas, TX

**Majors:** Secondary Education & English

**Clubs:** Alpha Omega Epsilon Sorority

**When you're not in an English class, what do you enjoy doing?** Catching up on the newest romance novel! I enjoy reading in whatever free time I have. Usually on weekends, I try to go to a local concert, farmer's markets, or enjoying the outdoors.

**What's your dream job?** Being a high school English teacher!!

**What's your favorite thing about Marquette?** The community as well as how small the campus is. I will always see familiar faces on campus and because of this, I feel more welcomed. Moving away from home, I was anxious about not finding my place here, but after one semester, I felt more welcomed than ever.

**What are you listening to these days?** Inhaler's "[It Won't Always Be Like This](#)"

**Any book recommendations?** *I Am Not Your Perfect Mexican Daughter* by Erika Sanchez; *Mexican Gothic* by Silvia Moreno-Garcia; the *Twilight* saga; and *Divine Rivals* by Rebecca Ross

**Tell us about your pets:** I have a dog named Beasley back home, but right now I am looking to adopt a black cat.

### Featured Community Member: Jessica Mauch

**MU Affiliation:** Advisor for WI Delta Pi Beta Phi

**Tell us about your work and your work week:** I work in Human Resources. I commute 3 days per week, and work from home 2 days per week. In the evenings and weekends, I take care of my cat, and spend time with my partner/friends & family.

**Tell us something you're proud of:** In the past year, I have moved to a new state and have changed career industries. I'm proud of successfully making a career change and building a life in a new place.

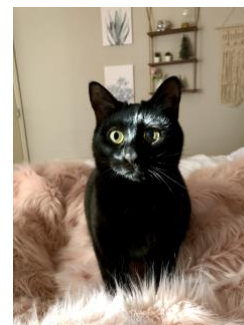
**Looking ahead, what are you excited about:** Personally, I am excited for a wedding that is coming up next month and seeing my family over the holidays. Professionally, I am excited to take (and hopefully pass) a certification exam towards the end of the year.

**What's your favorite thing about Milwaukee?** I love all of the food and bars! There's always somewhere new to try, and I almost never eat at a chain restaurant anymore

**What are you listening to these days?** "[Get him Back](#)" by Olivia Rodrigo

**Do you have a book recommendation for us?** The book I've read most recently is *Catching Fire*. I'm rereading *The Hunger Games* books and the new prequel in preparation for the movie coming out this winter!

**Tell us about your pet(s):** I have a cat named Luna! She's 4 years old, and I adore her!



## What's Trending Online: Three Things We're Talking About this Week

### 1) Joe Jonas and Sophie Turner's Messy Divorce

The eldest Jonas brother and *Game of Thrones* star Sophie Turner's divorce has been full of drama, and it's only getting worse. The news of the divorce came out September 6th, but new information keeps fueling the drama. Multiple narratives have come out on Jonas's side, that Sophie is a “bad mother” or is “partying” leaving Joe behind with their two daughters. Although this is not confirmed, and these allegations are completely untrue.

Last week, Sophie sued her husband for immediate custody of their daughters and admitted that she heard about the divorce from the media. This won't be the first time Joe Jonas breaks up with an ex via text. However, Joe's legal team shared a statement against Sophie's claim, instead claiming she knew about it.

Sophie was also captured having dinner *twice* with Taylor Swift, who also is one of Joe's exes.

### 2) Taylor Swift Breaks Google

This isn't the first time Taylor Swift has broken the internet, but breaking the world's largest corporation, can only be achieved by Taylor Swift. Last Tuesday, to promote *1989 Taylor's Version* which will release October 27th, Taylor partnered with Google to announce her *From the Vault Tracks on 1989*. The goal was for every time someone searches Taylor Swift, a series of puzzles pop up to unlock the vault. However, it was impossible for some Google users to even get the puzzle and if they did, they couldn't solve the puzzle. The vault could only open when 33 million puzzles have been solved and considering the glitch, it would take forever to solve 33 million puzzles. So, Google had to shut down the interactive feature to solve this issue. Luckily, it was up later that night and by the morning 33 million puzzles were solved and the vault tracks were revealed.

It is no surprise Swifties broke Google, but they definitely have some bad blood with Google.

### 3) “American Horror Story” Gets Horrified

“American Horror Story” actress Emma Roberts, who stars in the upcoming season and past seasons, is under fire for allegedly being transphobic to co-star Angelica Ross on the set of “American Horror Story: 1984.” According to Ross, Roberts misgendered her in an Instagram Live. She also recalled the racist remarks made by other crew members on set.

Since the news came out, Ross stated that Roberts has since called her and apologized. However, social media isn't letting off Emma lightly. Social media posts brought up allegations of Emma's domestic violence towards ex-boyfriend and co-star Evan Peters but also questioning the behavior of director Ryan Murphy, who also created “Glee.” Furthermore, Angelica posted a twitter thread of emails sent to her by Ryan Murphy which in turn, has led to social media criticism of the franchise.

The new season “American Horror Story: Delicate” released September 20th and starring alongside Roberts include Kim Kardashian and Cara Delevingne.

## Just for Fun

Try this [custom-designed](#) Wordle from *The Word!*

Feel like a crossword puzzle? Try [this!](#)

## Review of Netflix's *One Piece*

By Andy Mayer, *The Word* staff writer

*One Piece* is an international manga mega-franchise that has produced over a thousand chapters since the late 90s, as well as over a thousand anime episodes, video games, movies, and tons of merchandise. For those unfamiliar, manga is essentially a kind of comic book created in Japan that covers a wide variety of genres. When Netflix announced they would be making their own live action version of this legendary series on the franchise's 20th anniversary, longtime fans had a right to be wary of the idea because live action adaptations of popular anime and manga were usually not well-received. So, when the series was finally released on August 31st, 2023, many were pleasantly surprised to discover that the show is actually very good.



The first season consists of eight episodes, adapting the first several arcs of the manga, and chronicles the adventures of an energetic and adventurous young man named Monkey D. Luffy (Inaki Godoy), who gained a rubber body from eating a supernatural Devil Fruit. His goal throughout the series is to find the One Piece, a legendary treasure left behind by Gold Roger that will make whoever discovers it the next King of the Pirates. Throughout the first season, Luffy builds a pirate crew consisting of the bounty hunter turned loyal first mate, Roronoa Zoro (Mackenyu); a thief with a dark secret, Nami (Emily Rudd); the cowardly but loyal sniper Usopp (Jacob Romero Gibson); and Sanji (Taz Skylar), a martial artist and chef with a love for fine dining and beautiful women. The actors playing these characters capture the unbreakable bonds among this group quite well, and special mention goes to Emily Rudd, who is a fan of the original manga. As Nami, she really captures the character's personality and her internal struggles. Also of note is Jeff Ward, who plays the villain Buggy the Clown. He makes this normally comical character a more serious threat than in the source material, but still brings a ton of humor into every scene he's in.

The writers have beautifully adapted the East Blue saga, which the first season is based on, albeit with some changes. Most notably, they simplify the way that viewers meet Sanji, cutting the villain Don Krieg to demonstrate how powerful the Warlord Dracule Mihawk (Steven Ward) is, and effectively replacing Krieg with fellow antagonist Arlong. In the original manga and anime, Don Krieg attacked the Baratie, a seafaring restaurant where Sanji originally worked, to try and turn it into his new ship, while Arlong debuted in the arc afterwards.

The fight choreography and special effects are also something to behold. In particular, Zoro's scenes stand out, not least because he is portrayed by Mackenyu, who is the son of actor and renowned martial artist Sonny Chiba and a martial arts expert in his own right. Mackenyu also has experience with live action adaptations of anime, such as *JoJo's Bizarre Adventure: Diamond is Unbreakable*, *Rurouni Kenshin*, and *Fullmetal Alchemist*. Most recently, he was the star of the live action film version of fellow Shonen Jump manga *Saint Seiya*. Also of note is Taz Skylar not only taking martial arts classes to imitate Sanji's leg-based fighting style, but also learning to cook like the character as well.

Although many readers believed that *One Piece* would be near impossible to adapt, Netflix managed to pull it off thanks to the show's production being overseen by *One Piece*'s creator Eiichiro Oda. In fact, I was initially skeptical too. But after watching all 8 episodes, I now believe that *One Piece* could be as big as *Stranger Things*, which was also an unexpected hit when it first aired in 2016. At the very

least, *One Piece* will get another chance, as Netflix has already greenlit a second season which is slated to feature the Straw Hat Pirates' doctor, a talking reindeer named Tony Tony Chopper.

Overall, I give this show four out of five stars. There's room for improvement, but I see a future brighter than the treasure at the end of the Grand Line for this series.

**Want to share a 250- to 500-word review of a book, movie, game, restaurant or other English-y phenomenon? Write to us at [englishnews@marquette.edu](mailto:englishnews@marquette.edu).**

*Image credit: "Monkey D Luffy on Water" by Prasanth Chandran*

## Review of Broadway's *Some Like It Hot*

By Emily Schultz, *The Word* staff writer

The movie *Some Like it Hot* premiered in 1959, and more than 60 years later the stage adaptation opened on Broadway. *Some Like It Hot* stars Marilyn Monroe, Tony Curtis and Jack Lemmon and their vibrant personalities and iconic one-liners validates why *Some Like it Hot* is one of my favorite movies. Better yet, I got to see the action unfold live when I saw the musical this past May while I was in New York City.

**Overview:** As in the movie, the stage version of *Some Like It Hot* takes place in 1930s Prohibition-era Chicago. Joe and Jerry are musicians forced to flee from the mob and the police. They wind up with no choice but to join an all-female traveling band, Sweet Sue and her Society Syncopators. Joe becomes Josephine, and Jerry reinvents himself but not as Geraldine. Instead, even more humorously, he adjusts his frilly hat and declares himself "I'm Daphne!"



On the tour, Joe and Jerry become enamored with Sugar, a rebellious vocalist and ukulele player. But once they arrive at their tour destination, things get complicated. After their first show, a millionaire named Osgood becomes enamored with Daphne. That inspires Joe, who is masquerading as Josephine, to dress up as a millionaire in order to woo Sugar.

In both versions, the musicians' ruse goes so far that Osgood proposes to Daphne, unaware that she is actually a man.

In the 21st-century retelling, however, playing Daphne helps Jerry discover they are non-binary, feeling comfortable as both a man and a woman. In the second act, Daphne confesses to Joe of her newfound identity and breaks into a beautiful song, "You Coulda Knocked Me Over with a Feather," which helped garner actor J. Harrison Ghee the first Tony for Best Actor ever awarded to a non-binary Broadway star. This inspired Joe to tell Sugar the truth of being both Josephine and "Kip," the moniker he adopted as a millionaire. However, as Joe takes off his Josephine disguise, Sweet Sue (the orchestra leader) walks in. This was a change from the movie which made me gasp in surprise!

Fortunately, Sweet Sue agrees to keep Joe's secret until the end of the show, but Joe winds up revealing himself mid-performance when the mobsters who were after him and Jerry show up. The song "Tip-Tap Trouble" becomes a chase which ultimately leads to the gangsters' arrest.

*Some Like It Hot itself* ends in a big number, "Baby, Let's Get Good," in which everyone gets their happy ending: Prohibition is declared over, and both Joe and Daphne get married to Sugar and Osgood, respectively.

**Emily's honest review:** When I was in NYC with my mom, we bought tickets to two other shows but, on a whim, we got rush tickets for *Some Like It Hot*. We got great seats for \$40, and I am so grateful for that experience.

Although I already knew the story of *Some Like it Hot*, the Broadway version made me feel like I was seeing it for the first time. In fact, my face hurt from smiling all evening. I was also excited that the actress (Adrianna Hicks) playing Sugar is the same actress who played Catherine of Aragon in *Six* which I saw in NYC last year. Adrianna was fabulous as Sugar, just as Marilyn Monroe in the original.

I thought the changes were perfect and necessary for a 21st-century audience. In the 1950s, non-binary and gender identity wasn't accepted in society as it is today. Instead, the original merely pokes fun at men in drag and cross-dressing. This change was a pleasant surprise for me and I'm glad the writers implemented this change. In the original, Osgood's response to Daphne's reveal as a man, he says the now iconic line, "Nobody's perfect." But it is much more meaningful that in the musical, Osgood embraces Daphne as non-binary and loves her no matter what. It is outstanding that their marriage was accepted by 1920s society.

In all, I recommend both the Broadway and the movie versions of *Some Like It Hot*. It's a traditional musical, so it trades the hip-hop appeal of *Hamilton* for tap-dancing and jazz. While it may not be right for younger audiences, I hope you can get tickets the next time you're in NYC. Meanwhile, you can stream the movie on Max. I know I will rewatch soon after reliving the musical.

**Want to share a 250- to 500-word review of a book, movie, game, restaurant or other English-y phenomenon? Write to us at [englishnews@marquette.edu](mailto:englishnews@marquette.edu).**

*Image credit: "Some Like It Hot!" by Sally*

## Sandwiches

**By Colleen Hoke, *The Word* staff writer**

I am obsessed with sandwiches. They are one of my favorite foods, and I love eating them for lunch or sometimes even dinner as they always put me in a great mood!

My mom's sandwiches of course always taste the best, specifically her BLTs. I always eat a BLT with mayo, and the melding of the flavors—of the lettuce, bacon, tomato, and that mayo—is like no other. My mom is excellent at putting all of the pieces of the sandwich perfectly on the bread and it looks and tastes like a sandwich straight out of a restaurant. I think what also makes it the best, is that she toasts it perfectly every time. She would tell you she is no good at presentation, but when it comes to sandwiches, hers are top tier.



On campus I enjoy going to Erbert and Gerbert's Sandwich Shop in the AMU, and I usually get the Tappy on French bread. This is an Italian-type sandwich which includes various deli meats, cheese, onion, lettuce, tomato, and some oregano with Italian seasoning. It satisfies your taste buds in an instant, as it is full of pure joy. However, I have also eaten the Boney Billy which is very good when you just want something a little simpler than the Tappy. The Boney Billy includes turkey, tomato, lettuce, and mayo. Both sandwiches are excellent options, and they never fail to satiate one's hunger pangs.

If I get sandwiches off campus I eat at Potbelly's—a fantastic gourmet sandwich shop. I always get the Wreck. The basic Wreck is various deli meats with Swiss cheese and toasted. You have the option to

get other various toppings (mayo, hot peppers, cucumbers, and pickles to name a few) and add a little more flavor to your already heavenly meal. I get everything on it and when I bite into it I feel a little more in love with sandwiches. My boyfriend always goes light on hot peppers, but I really love spicy foods, so I also go full on hot peppers and everything.

Potbelly's Wreck with hot peppers may be hot, but something even hotter comes from home. Chicken sandwiches—preferably spicy—are a wondrous creation that have your taste buds dancing in your mouth. There's a spot in Lexington, Kentucky (where I'm from) called Joella's Hot Chicken. Now, there is a variety of spice you are able to order but even the lower spice level is one of the hottest sandwiches I've ever eaten. On top of that, it's probably the best chicken sandwich I've ever eaten. It's crispy fried chicken that is not only steaming but can leave you screaming. The bun, the chicken, and the sauce all contribute to its deliciousness. KFC may be "finger lickin' good" but if you go to Kentucky, go to Joella's and relish the burn.



Sandwiches may seem like normal everyday food, but finding the right sandwich can be difficult. Next time you eat a sandwich fall in love with the flavors, it will change your day.

**Want to share your enthusiasm, appreciation, ire or other strong feelings about a similarly English-y topic? Propose a Golden Eagle Gab (250-500 words) to us at [englishnews@marquette.edu](mailto:englishnews@marquette.edu).**

*Image credit: "BLT!" by Dana McMahan and various*

## The Decline of Media Literacy

By Emilee Gregory, *The Word* staff writer



In a writing workshop, you have to get good at accepting critiques as they come. I thought I was open to pretty much any suggestions—until I got some feedback on a short story I had written.

The story was about a character who, when proposed to, ambushes her partner by responding that she wants to break up and start a new life for herself. I wanted the story to be a reflection on how we surprise ourselves and others and thought readers may find themselves relating to the protagonist's seemingly illogical course of action. However, the reader response I got was very different from what I anticipated:

"My problem with her was that she wasn't *likable*."

Who cares if she's *likable*? Was she interesting, well-written? Relatable, even? But once I had this likability issue in my head, I saw it everywhere, with consequences beyond just my short story assignment.

Characters in a TV show do not have to be your best friends. You don't have to agree with every choice a director makes for a movie. Novels once hailed as revolutionary may now seem outdated, or even controversial. *That doesn't mean we should stop engaging with these pieces of media.* Recently,



writers have been observing a decline in media literacy, which is the ability to critically think about pieces of media for oneself. While it may seem unimportant whether a reader finds a character likable or not, there are far-reaching consequences for this type of surface-level reading and analysis.

The effects of thinking simplistically about the figures we read about can be seen in the political world, where female political figures fall down several notches in the public's eye every time they are perceived as "not likable enough". Also in the political sphere, an inability to detect false information online and failure to consult multiple news sources to combat bias is impacting citizens' ability to make well-informed voting decisions.

Real engagement with any piece of media—whether it's a news article or fictional short story—means questioning your initial perceptions and ideas. It also means considering lines of thinking contrary to your own, even if it's just to broaden your worldview and understand where others might be coming from. Media literacy, analytical skills, critical engagement—these aren't just requirements in an English class, they teach us to think more deeply about what it means to be a human being living alongside other human beings who are different from ourselves.

Being a Writing-Intensive English major, I've read a lot of books I wouldn't have selected myself. I've had to wrestle with others' ideas and consider arguments that I didn't necessarily agree with. Engaging in these activities has taught me many valuable critical thinking skills, including how to analyze a piece of media without getting caught up in whether or not I liked it.

Sure, there are times when my initial judgment of a character is, "Gosh, I would hate to have to grab a coffee with this person". Over time, however, I've realized that doesn't mean I should write-off the character completely or spend all my time caught up in how much I would hate hypothetically being stuck in an elevator with them. There's something to be learned from *why* I find this character unlikable, and digging deeper to ask myself that question not only improves my writing, but also opens my mind to the wide variety of ways one can exist as a human being.

With a decline in the humanities having been in the news recently, the decline of media literacy really alarms me. What does the future of education and society look like if we struggle to critically engage with texts of all kinds? We need to retain the ability to think for ourselves, and requiring students to take humanities classes is a way to preserve some of these crucial skills.

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*Image credit: "Editing" by Benjamin Solah*

